

# ALL SAINTS' CHURCH, BELLAIR

DIOCESE OF NATAL



CENTENARY BROCHURE

1892 - 1992

A REMARKABLE VISION



The above illustration is a reproduction of a remarkable and unusual stained glass window and it records an altogether remarkable and unusual event.

## ALL SAINTS' CHURCH, BELLAIR

1892 — 1992

### OFFICIALS

RECTOR : The Revd John Pender-Smith

CHURCHWARDENS : Walter Carter  
Wendy Dunn

ALTERNATE CHURCHWARDEN : Hylton Hardie

LAY MINISTERS : Allan Burke  
Walter Carter  
Les Henwood  
Ted Toms  
Pat Von Berg



## FOREWORD

BY

THE RT REVD MICHAEL NUTTALL, BISHOP OF NATAL

In the New Testament every Christian is described as a saint: meaning someone set apart in a life lived wholly for God; and not alone, but always in union with other Christians; you cannot be a Christian in isolation. There is a lovely saying in the Zulu language which is deeply expressive of African culture: *umuntu ungumuntu ngabantu*: a person is a person because of people. Christianity says 'Amen' to that, but would add that God in Christ has something to do with it as well.

But when we speak of a church being dedicated to All Saints, we usually mean the Saints with a capital 'S': those who stand out, and whom we honour, as a particular example to us of what it means to be a follower of Jesus Christ. St Francis, for example, is just such a Saint, universally known and loved. I suspect that, because of his sanctity, he could not have been all that easy to live with; but he left an indelible impression on those whose lives he touched.

Is not the same thing true of a Mother Teresa in our own generation?

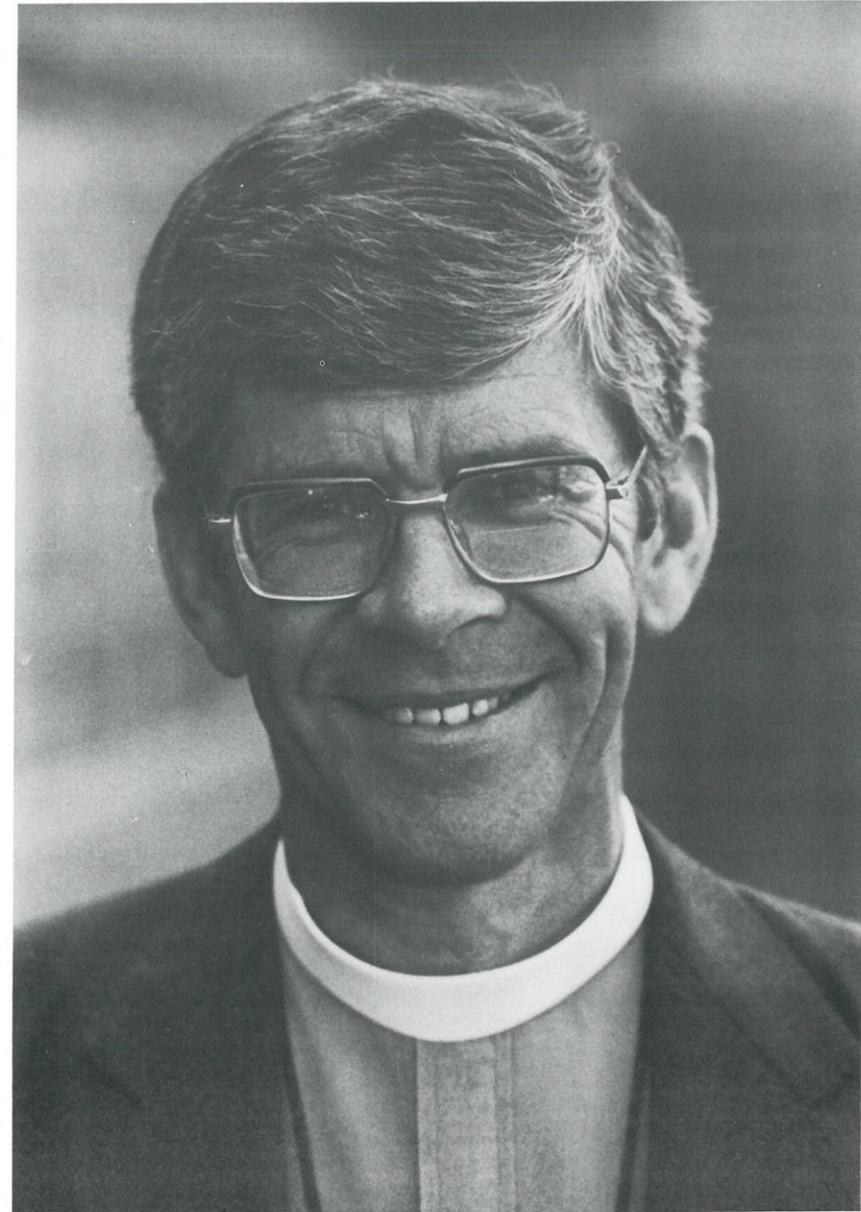
The Saints get us into trouble because they are so close to God. They shake us in our complacency and in the assumptions we make about life and about God and God's world. They create in us and for us a sense of amazement and possibility which can be quite disconcerting.

We live in a country which cries out for saintly qualities: for people who have a nearness to God which attracts others like iron filings to a magnet, and a caring for people which breaks down barriers and makes for a new community. Years ago Dr Edgar Brookes, a devout member of our Diocesan family, wrote the following prophetic and thoughtful words:

In much troubled South Africa the seeds of hope lie . . . not in the proud and able leaders of Black and White, but in the humble souls of those of whatever race in whose hearts the City of God is the supreme loyalty, and who if the sins of others plunge their country into a welter of blood and tears, would be, perhaps almost unconsciously, the one factor of deep reconciliation, the one force available for rebuilding.

Here are a few thoughts to encourage and challenge us as we contemplate the history of the first hundred years of All Saints' Church, Bellair, faithfully recorded in this booklet.

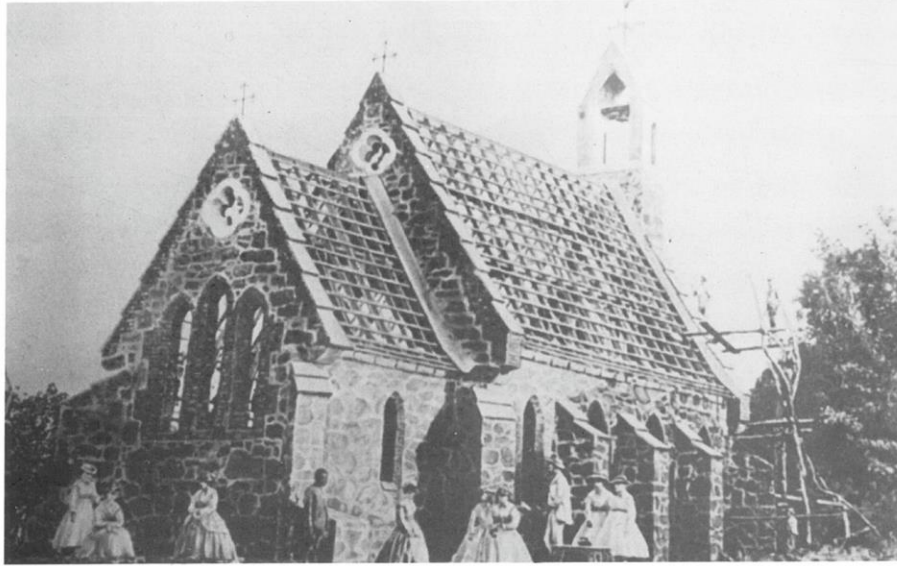
*+Michael Nuttall*



The Rt Revd Michael Nuttall, Bishop of Natal.



## THE ORIGINAL ALL SAINTS' CHURCH, COEDMORE



ALL SAINTS' CHURCH, COEDMORE

On 25 June 1866 Dean Green of Maritzburg laid the foundation stone of the original All Saints' Church at Coedmore. The events leading up to this historical event are as follows: On 24 July 1857 Mr Dering Stainbank arrived from England having been at sea for more than three months. His brother Ellerton had already settled on Coedmore, a farm on the Bellair side of the Umhlatuzana River. Mr Dering Stainbank also built his house at Coedmore which at that time was called Indaba Inkulu.

On Sundays, the Stainbank, Morrison and Hillary families met at the house of Mr and Mrs IF Neville Rolfe, called the Homestead, where they had a service in the morning and attended another family's house for the afternoon service. The rest of the day was spent in visiting one another, usually staying for a meal and bathing in the river. This was a refreshing experience in the summer for the country was hilly and the tracks were rough. The men usually walked for horse sickness was common in the area. The ladies and children often went in ox-drawn carts. Mr Rolfe usually read the service but if he happened to be away it was taken by one of the Stainbank brothers. Occasionally a clergyman called and administered the Sacrament and baptised a baby. Sometimes Mr Dering Stainbank walked to St Paul's in Durban or to Clairmont or even to Pinetown to attend a service.

On 24 June 1864 Bishop Gray of Cape Town and Mrs Gray arrived at Clairmont and held what must have been a long service in the afternoon. It began with the Litany and went on to a Confirmation service where several were confirmed. Mr Stainbank with his brother, Arthur, who had recently arrived with another brother Edward from England, rode over to this service as did Mr Rolfe. After the service the Bishop spoke to the people and suggested that they build a church and have a clergyman. The Bishop and Mrs Gray then rode to the Homestead with Mr Rolfe and the Stainbanks for tea. Perhaps as a result of this visit Mr Rolfe sailed for Cape Town in the following December to be made a deacon. He returned towards the end of January 1865 and a meeting was called at Bellair House to discuss the possibility of building a church. About twelve persons attended the meeting. They decided that two churches were necessary and that a start should be made on one at the northern end of the district where the population was greater. An amount of over £70 (R140) was subscribed in the room and a committee was chosen to find a suitable site.

The committee had difficulty in finding suitable land for sale. Mr Dering Stainbank gave a site on his farm for one of the churches. After proving that the soil was suitable for a building, the land was surveyed by Edward Stainbank and the bush cleared. Oxen were bought to pull a sledge for carting stone, etc. Mr Stainbank bought timber from Pietermaritzburg and Durban and lime was brought in ox-drawn carts from the kiln at Congella while the windows were ordered from England and at Coedmore bricks were made and thatching grass was cut. A stonemason, Mr Chaddock, was employed to do the building while Mr Stainbank and his labourers cleared the ground, levelled it and often helped with the building, for example, when he noticed that the chancel was out of line with the nave.

Mr Chaddock started work on Tuesday, 19 June 1866 and on the following Saturday Mr Stainbank met, seemingly by chance, Dean Green of Maritzburg who had just returned by ship from Cape Town and was in Durban for a few days. He promised to lay the foundation stone on the Monday if it would be ready by that date. At about 3.30 pm on the afternoon of Monday 25 June 1866 there gathered at the site the Dean with three other clergy, the Revd Delamere, the Revd Walter Baugh of Umlazi and Revd Neville Rolfe, all the Stainbank family and their neighbour members of the Hillary family and C Dacom and Mr Fry of Durban. The Dean took a short service and laid the foundation stone under which Mr Ellerton Stainbank placed a bottle containing a parchment on which was written, "ALL SAINTS' CHURCH, COEDMORE ON MONDAY, 25th JUNE, 1866. In the Name of the Father and of the Son and of the Holy Ghost. Amen. This Foundation Stone of All Saints' Church, Coedmore, was laid in the Name of Him who is the Chief Corner Stone of the Church, by the Very Revd James Green, M.A., Dean of Pietermaritzburg, to the Glory and for the Worship of Almighty God, on the Twenty fifth day of June, in the year of Our Lord God One Thousand eight hundred and sixty six, many pious persons of the Mother Church in England, moved thereto by the Holy Spirit, aiding by their benefactions." After the service Mrs Ellerton Stainbank served refreshments. The benefactors in England included Mr Stainbank's parents, and as his mother's birthday, and also Mrs Rolfe's, were on 1st November it was fitting that the Church's dedication should be to All Saints.

The Church was completed and the girls of the school that Mrs Rolfe was running at the Homestead subscribed for a font which the mason cut from stone on Coedmore. The first service in the new church was held on Sunday, 25th August 1867 when the Revd Neville Rolfe baptised Mr and Mrs Ellerton Stainbank's fifth child, Henrietta Marian Jessie, the sponsors being, according to the register, Miss H M E Stainbank, Miss M E Stainbank, Mr R B Tanner and Mrs Tanner. Mr Stainbank wrote, "The Church looked very well, Ellerton and Rolfe having done it up during the week, levelled the floor and put in window frames temporarily ornamented with evergreens."

Unfortunately at a later date some youngsters set fire to the thatched roof and the Church was burned down, not to be re-built, for with the departure of the Rolfes to England and the closing of the school, the congregation had departed. However, when the present All Saints' Church at Bellair was built the windows and font, which had been carefully stored at Coedmore, were incorporated in the new building. The bell, which as an old ship's bell belonging to Mr Stainbank's father, was lent to a church at Umgeni, and to quote Mrs Dering Stainbank, "we had to ask very nicely, when the time came, to have it back." It is now supported by two Natal Government Railway metals and still calls to worship the All Saints' congregation and among them the Stainbanks of Coedmore.

*The Vineyard, June 1966.*



THE BELL

## A TRIBUTE TO THE PAST

BY

MISS STAINBANK

On the 25th June 1866, the Very Revd. James Green M.A., Dean of Maritzburg, laid the foundation stone of the first church in the Umhlatuzana district — All Saints, Coedmore.

Not many years later the church was burnt down, owing to a youngster setting fire to the thatched roof. Windows and font were, however, rescued and built into the new church at Bellair.

One hundred years later, on 25 June 1966, a party of about fifty people gathered in the shade of the huge trees which had grown up in the ruined church, entwining their thick roots among the broken walls. Most of the party were members of the Stainbank family, whose ancestors had planned and built the church. One in the company was a granddaughter of the first baby to be christened in the font, which is now in All Saints' Church, Bellair.

In a moving service, taken by the Rector of All Saints, the Revd P M Barendsen, old and young remembered those folk of earlier days, who gave so much to the building of our past. Many of them now lie at rest in the shade of those broken walls and towering trees.

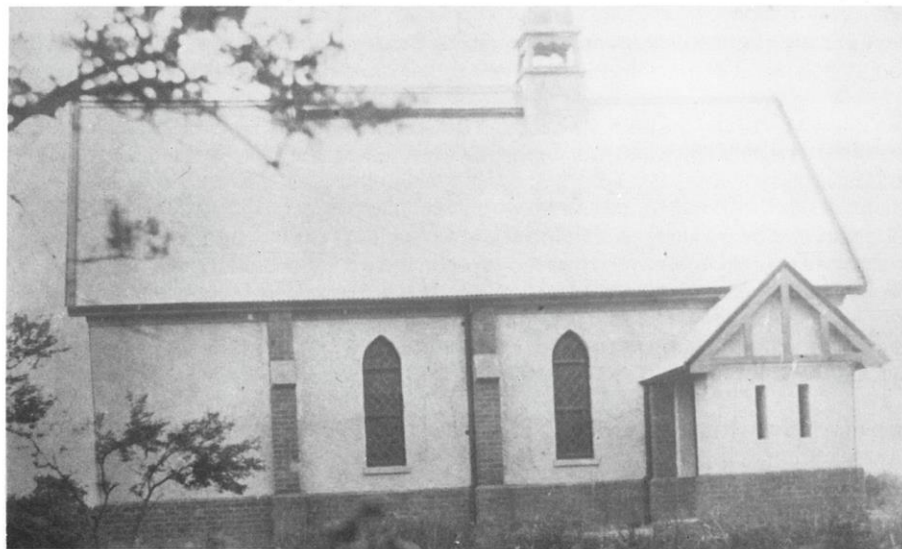
*The Vineyard, November 1966.*



Centenary Eucharist in ruins of All Saints' — Coedmore



## ALL SAINTS' CHURCH, BELLAIR



All Saints' Church, Bellair before the extensions were added.

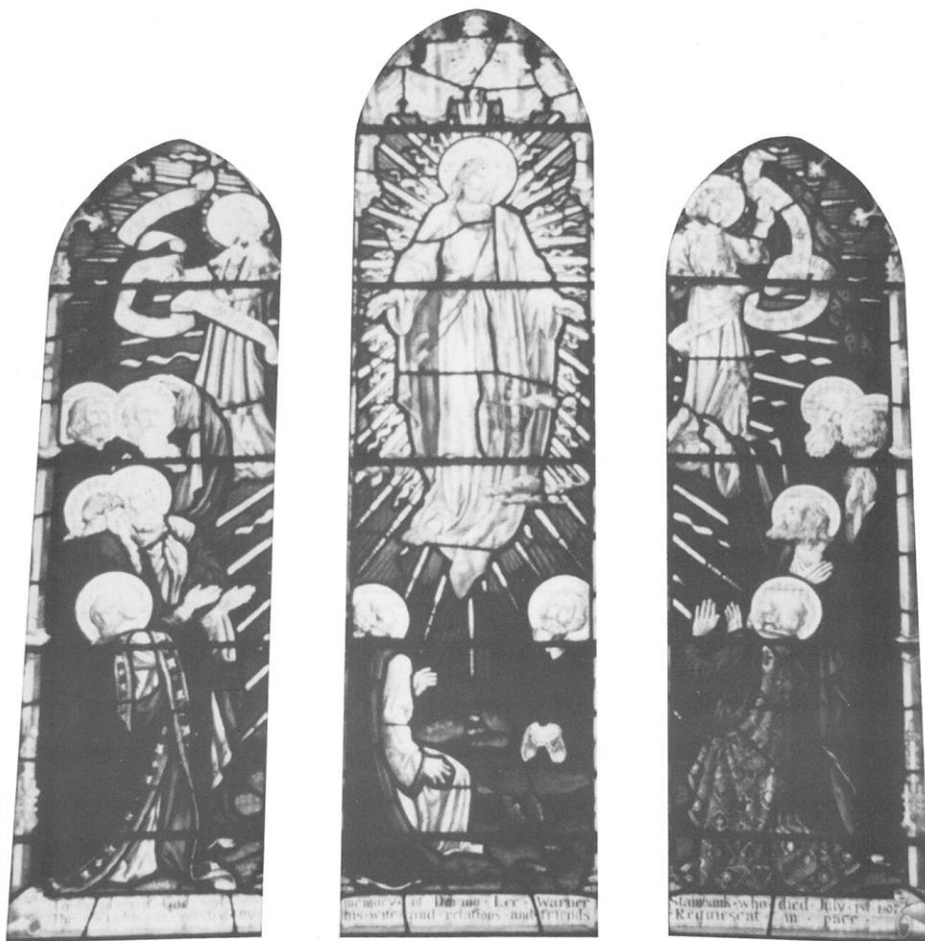
All Saints' Church, Bellair, as you will see on the foundation stone in the East wall, was erected by public subscription in A D 1892. Towards the end of 1891 a committee was formed to collect between £400 and £500 (R800 - R1000) which was thought to be sufficient to build a church. Members of the committee were Mr Dering Stainbank, who gave the site on the main road, now Samia Road, Mr Charles Hitchins, Mr N H H Fisher and Mr Downing. These gentlemen went around Durban besides Bellair and Malvern asking for donations. People evidently gave liberally for early in the next year Messrs Street-Wilson and Barr made plans for a church and tenders were called for. When the envelopes were opened it was found that the builders wanted from £500 to £700 (R1000 - R1400), considerably more than was expected. Suggestions were made to cut down on the plans or to buy their own materials and contract for labour only. Evidently difficulties were overcome for Mr George Lawrie of Durban was engaged to build. On 12 March 1892 the men met to mark out the foundations. Others were there including the

Revd Ainslie Turpin, Vicar of the Parish. The vicarage at this time was at Isipingo where St James' Church had been built some years earlier.

It was decided to have no foundation stone laying ceremony but a stone was built into the east wall with the inscription, "This Church was built by public subscription A D 1892. Street-Wilson and Barr Architects, Durban, Geo Lawrie, Builder." The windows from All Saints', Coedmore were used in the new church and also the font which had been given by the girls of the Homestead School and had been saved from the fire. The bell was also from the Coedmore church. The church was small when built. The congregation entered by the door facing the main road and the nave extended only about a foot beyond this. Later the church was enlarged when St Monica's Home was moved to Hillary in June of 1920. The first service, on 25 October 1892, was taken by the Revd H L Johnson, Vicar of St Cyprian's, then in Smith Street.



All Saints' Church — 1992



THE ASCENSION WINDOW

The Ascension window was given by the Stainbank family in memory of Mr Dering Stainbank who died on 13 July 1907. The window was made in England. On the way out the ship was lost but fortunately the firm had a copy of the design and another window was made. This arrived safely and soon added to the dignity and beauty of the chancel.



THE ST FRANCIS WINDOW

The St Francis window was given by James and Elizabeth Keith in memory of Elizabeth's parents, Kenneth and Gwen Stainbank, who died on 12.11.1982 and 24.10.1982 respectively. The artist who designed and constructed the window is Guido Van Besouw. It depicts St Francis surrounded by the typical flora, fauna and birds found in the Kenneth Stainbank Nature Reserve.

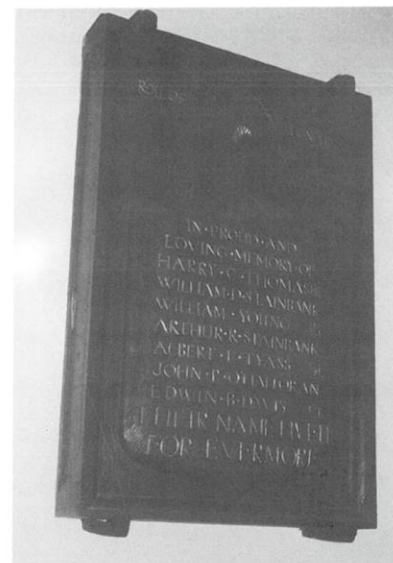




The altar is in memory of William Dering Stainbank and Arthur Reeve Stainbank, both killed on active service on 8.4.1916 and 20.7.1917 respectively. The altar panels were carved by Mrs Mary Cox (née Stainbank).



The pulpit was given in memory of Senator Charles Hitchins by his widow and sons. 30.4.1914.



The 1914 — 1918 war memorial was carved by Miss Stainbank. It commemorates those who gave their lives, including two of her brothers.



The font is from the original All Saints' Church at Coedmore.





The Tabernacle is from the old St. Cyprian's Church in Smith Street.

A number of sacred vessels have been given in memory of various persons. The sacred vessels include:

- (a) a ciborium given in memory of Elizabeth Hodson, daughter of the Revd Howard and Mrs Hodson, by her Godfather Vernon, Bishop of Natal. (Elizabeth died on 2.11.1961);
- (b) a chalice which was originally owned by the Very Revd James Green, Dean of Maritzburg, 1849-1906, and given to All Saints' Church, Bellair by his granddaughter Mrs G P Jeudwine and her husband the Revd G P Jeudwine;
- (c) a paten given by Revd G P and Mrs Jeudwine in memory of their eldest son Harold Phelps Jeudwine. (Died R A F Bomber Command, Crete, 25 May 1941);

- (d) a wafer box given in memory of Ruth Dering Stainbank who died at the age of 18 on 30 August 1947, given by her parents;
- (e) an alms dish given by the All Saints' Women's Guild and friends, in memory of Ethel Stainbank. (Died 20 November 1942); and
- (f) a private communion set given by the people of Hednesford, Staffordshire, England to the Revd William Collet, Vicar of Hednesford. It is unknown how this came to be given to the Parish.



Sacred Vessels



The Revd Charles Mills and Parishioners  
— Bazaar on Rectory Verandah



The Rectory before renovations

The rectory was built during the time of the Revd Herbert Jones in 1905 - 1910. The architect was Mr Ritchie, who also designed a house of similar style near where the Hon Jameson used to live. The rectory used to be in Wakesleigh Road and the roof was blown off during a storm. The Revd Herbert Jones recalled that his mother's sewing machine still bore the marks of the wetting that it received when the roof was blown off during that storm.

## A REMARKABLE VISION



The above illustration is a reproduction of a remarkable and unusual stained glass window; and it records an altogether remarkable and unusual event.

The plain facts are these. In the Bellair district of the Parish of Umhlathuzana, in the Diocese of Natal, there lived a widowed lady who presided over an estate, itself perhaps unique in all South Africa. The house, which stands in grounds of some three hundred-odd



acres, is built to resemble an old English castle with tower, battlements, embrasures and all complete even — as their friends facetiously observe — down to the “dungeons” (which are, in fact, no more than unusually spacious cellars!).

The widowed lady was Ethel Stainbank; her husband had been dead more than thirty years when this story opens, so that she was in very deed the “Matriarch”, as some of her friends affectionately called her. She was a very devout churchwoman and for many years Enrolling Member of the Mothers’ Union; a friend to the poor and a mother to all — without regard to race or colour. She died in 1942 and people of all races came from miles around to attend the funeral.

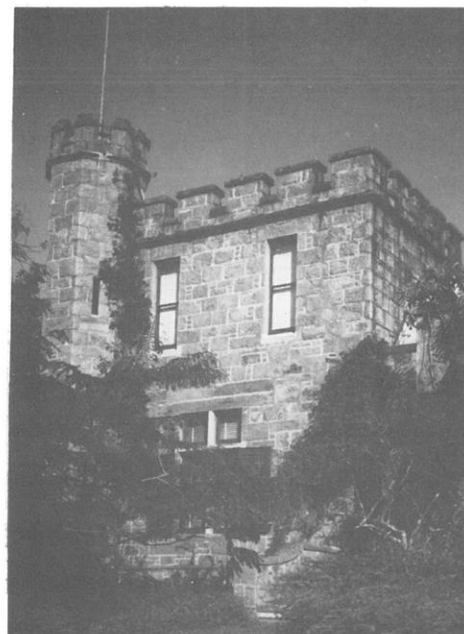
But here is the event which deserves record for all time. At the Memorial Eucharist which was being celebrated at the church which was, most appropriately, dedicated to All Saints, an elderly woman, herself a devout Christian, described a vision which she saw upon that occasion. It was a most vivid and moving experience, and it is perhaps best described in her own words:

“In the midst of the sanctuary, where the priest was celebrating the Holy Mysteries, I saw a great and wonderful light. Ethel Stainbank was standing there and beside her was the figure of her late husband and her two sons, William and Arthur (killed in the Great War of 1914-1918). She appeared to be looking for someone and at that instant the figure of Christ appeared, as it were, ‘coming round a corner’. Ethel seemed embarrassed at having nothing to offer Him, and, seeing this, her husband said, ‘But you have your Crown’, which was, in fact, plainly to be seen on her head. She raised her hands as though to offer the Crown to her Lord, and the vision vanished.”

The artist has sought to catch the principal features of this vision and the figures seen in the vision are depicted on the lower part of the window. The smaller pictures above the main theme are illustrative of the acts of mercy and kindness for which she was so justly famous.

The artist who designed and constructed the window is Miss W Vann Hall, of the Ezayo Studios.

*The Vineyard, 5 January 1949.*



Coedmore Castle

---

### MEMORIES GIVEN BY THE LATE MISS V.M.H. “BUNTY” THEOBALD

The following is an extract from the memories given by the late Miss ‘Bunty’ Theobald.

When I was small the Parish extended from Northdene to Illovo and Isipingo, so the Vicar was not always at the Parish Church. The chief service so far as I can remember was Holy Communion at 11 o’clock, on the 1st Sunday of the month and sung Matins on other Sundays. For years the choirmaster was Mr Robert Lee who lived at Malvern and came down in a trap drawn by Jenny the donkey. I was sometimes given a lift. We had a choir of men and boys and the service was sung, psalms and all.

I used to look forward to the Easter Anthems which we do not get now as there is no Matins so we probably had Holy Communion preceded by Matins in those days. There is a memorial tablet to Mr Lee in All Saints — his son Mr Tom Lee was organist for years and sang loudly in a piercing tenor voice. A lady in the congregation sang everything. Some people wondered if these two could be kindly silenced. Perhaps this is what caused Mr Lovibond, a very kindly person, to give an address on Thoecrie, who gave up singing until his voice was missed by the Almighty. I forgot the details of the story.

For years the Sunday School was run by Mrs Attrill, one of those devoted people who never miss a Sunday. She taught the senior class — the subject always being the life of

St Paul. Each winter she wore a three decker cape which gave us amusement of a kindly sort. As children we would wait for it to appear. Mr Attrill was the butcher at Bellair — eventually his nephew came to take on the business and Mr and Mrs Attrill sailed for Southampton — her home town. She died about a day before the ship reached port.

Mrs Thompson and her daughter (the late Mr F W Radford's mother) lived in Wakesleigh Road — the road had no name then. Mrs Hardy, the daughter, was organist at All Saints' for some time. She was a very happy person, always had a smile, and we were tempted to dance down the nave to her joggy voluntaries.

Of course, the important family which had gone on through the years are the Stainbank family from "Coedmore". When I was a child they came to church in the wagonette, drawn, I think by mules and sometimes oxen. Out of it in holiday time would come the whole family, plus visitors, Miss Jennings, the governess and Ellen who was Mrs Stainbank's personal maid. Mr Steele said the service did not begin until the Coedmore wagonette had arrived.

I remember other characters, but they did not hold office. Nevertheless we should have wondered what had happened if they had not been in their usual seats. One who sang in the choir was Mr Herd. His great grandson now attends Women's Guild with his mother.

The historical things we have in All Saints' include the Chalice and the Paten given by Mr Jeudwine — they belonged to Dean Green of the Colenso controversy, an ancestor of Mr Jeudwine. The Revd C E Briggs commemorated by a mural tablet near the organ was a popular vicar who got about the parish on a horse. Mr Cox had a car, but on occasions had to take 'Jacob's Ladder' backwards to get petrol to the engine.



Miss 'Buntie' Theobald cutting the cake on the 90th Anniversary of All Saints' Church

## CLERGYMEN OF ALL SAINTS' CHURCH 1871 — 1992

The following clergymen served at All Saints' Church, Bellair from 1871 - 1992:

JOHN JAMES FAWCETTE NEVILLE ROLFE	1871 - 1880
ALFRED BELVILLE	1880 - 1884
AINSLEY TURPIN	1884 - 1893
THOMAS WILSON KEWLEY	1894 - 1897
ERNEST AUSTIN HAMMICK	1897 - 1905
GILLIAT HERBERT-JONES	1905 - 1910
CHARLES SAMUEL MILLS	1910 - 1914
MAURICE WILTON DAVIES	1914 - 1915
JOHN HARRISON	1916 - 1917
CHARLES EDWARD BRIGGS	1917 - 1922
ALFRED FREDERICK COX	1922 - 1930
JAMES OSWELL VENABLES	1930 - 1937
GRIFFITH PHELPS JEUDWINE	1937 - 1945
FREDERICK HAROLD HARPER	1945 - 1952
HOWARD ARTHUR HODSON	1952 - 1964
PETER MARTIN BARENDSEN	1964 - 1966
ERIC DAVID AUSTIN ROBERTS	1967 - 1975
DAVID SCOTT	1976 - 1978
WILLIAM GEOGE HARDWICK	1979 - 1981
ALLAN JAMES MASH	1981 - 1988
JOHN PENDER-SMITH	1990 -

The following clergymen have served as assistant priests or during interregnums:

EDWARD HARRY STEELE	ASSISTANT 1907 - 1914
WILLIAM CARY NEWBURY COLES	ASSISTANT 1912 - 1915
R B DAVIES	1914
GEORGE FRANCIS LOVIBOND	1918 - 1919
CECIL EDWARDS	ASSISTANT
HAROLD GODEFROY	1935
JOHN GORDON WRAGG	ASSISTANT 1946 - 1949
ARTHUR CHARLTON	ASSISTANT 1952 - 1955
OWEN FRANKLIN	PRIEST-IN-CHARGE 1975 - 1976
PHILIP WELSFORD RICHMOND RUSSELL	(BISHOP) 1988 - 1990

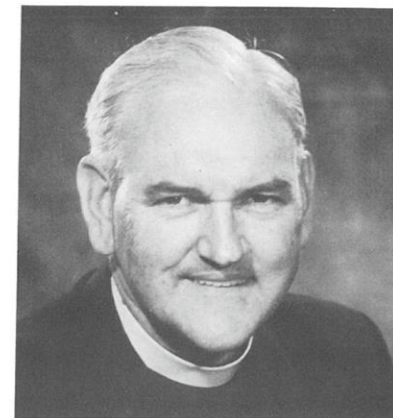




Revd J.J. Neville Rolfe



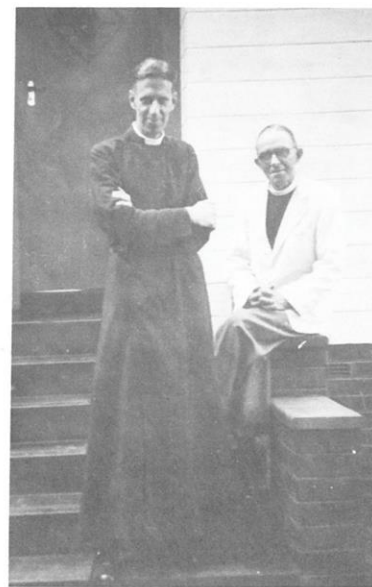
Revd Peter M. Barendsen



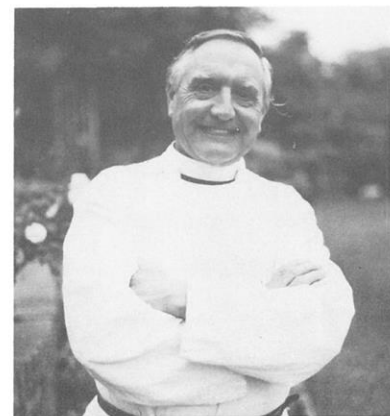
Revd Eric D.A. Roberts



Canon and Mrs. Griffith P. Jeudwine



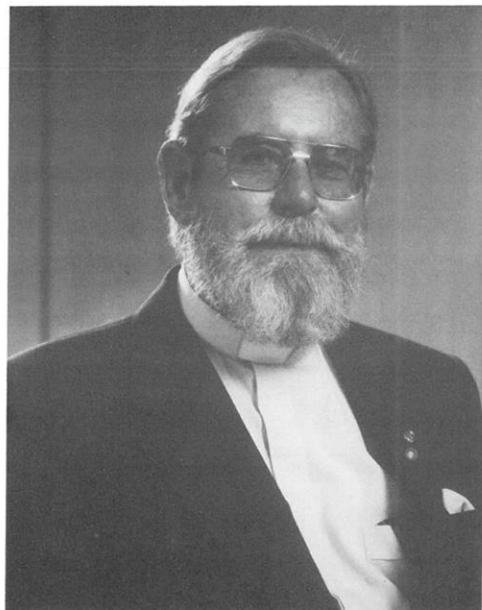
Revd Howard A. Hodson and  
Revd Arthur Charlton



Revd William G. Hardwick



Revd Allan J. Mash



Revd John Pender-Smith



Revd John and Mrs Margaret Pender-Smith



Rector and Wardens

Back Row: Wendy Dunn (Churchwarden), Ian Satterthwaite (Chapelwarden), Hylton Hardie (Alternate Churchwarden), Walter Carter (Churchwarden).  
Front Row: The Revd. John Pender-Smith (Rector).



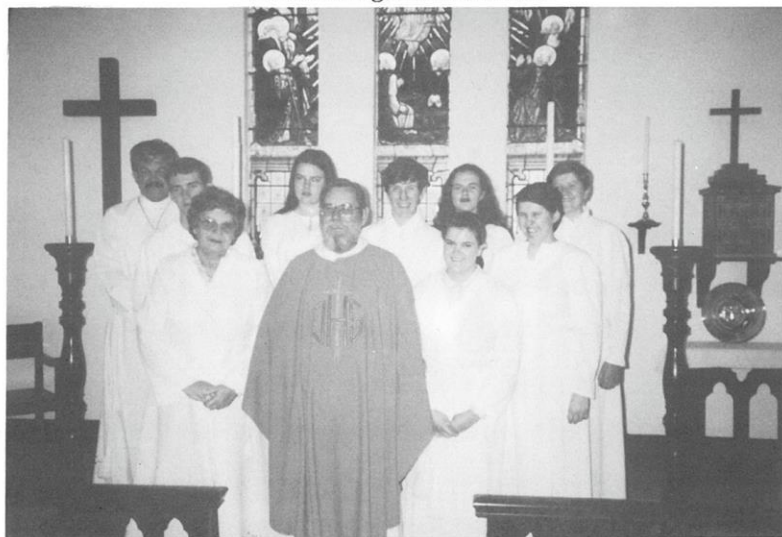
Parish Council

Back Row: Lynne Smith, Robin Sparks.  
Second Row: Carol Satterthwaite, Ian Satterthwaite, Les Henwood, Pat von Berg, Hylton Hardie, Maureen Horsley.  
Front Row: Wendy Dunn, The Revd John Pender-Smith (Rector), Walter Carter.  
Insets: Allan Burke, Jock McCallum.





Rector and Lay Ministers  
 Back Row: Walter Carter, Allan Burke.  
 Front Row: Ted Toms, The Revd John Pender-Smith (Rector),  
 Pat von Berg, Les Henwood.



Rector and Servers  
 Back Row: Hylton Hardie, Matthew Smith, Jessica Gasston, Adrian van Tonder, Julie  
 Koekemoer, Owen van Tonder.  
 Front Row: Mary Peterssen, The Revd John Pender-Smith (Rector), Carol Henwood,  
 Charmaine van Tonder.



All Saints' Patronal Eucharist — 1991



All Saints' Parish 'Family' — August 1992

## THE CENTENARY PROGRAMME

A Centenary Committee was formed in 1991 to arrange the Centenary Programme for All Saints' Church, Bellair. The committee consisted of the following members: the Revd John Pender-Smith (Chairman), Allan Burke, Walter Carter, Wendy Dunn, Hylton Hardie, Les Henwood, Teddy Jesshop, Elizabeth Keith, Jock McCallum, Melanie Smith and Robin Sparks (Secretary).

The Centenary Programme:

- 21 June 1992 — Recording of the Broadcast Service,
- 19 July 1992 — Broadcast Service at 9.30 a.m.,  
Preacher/Celebrant the Rt Revd Michael Nuttall, Bishop of Natal,
- 31 July 1992 & 1 August 1992 — Centenary Fête at Gugini Hall,
- 18 October 1992 — Holy Eucharist at the site of the Original All Saints' Church,  
Coedmore followed by the Parish Picnic,
- 30 October 1992 — Parish Centenary Dinner at Gugini Hall,
- 1 November 1992 — 6.30 p.m. Thanksgiving Centenary Eucharist Service.

The recording of the Broadcast Service was held on 21 June 1992. The preacher and celebrant was the Rt Revd Michael Nuttall, Bishop of Natal. The service was led by the Rector, the Revd John Pender-Smith, and the readers were Denise Hardie and Les Henwood. The service was well attended in spite of the fact that many of the parishioners were suffering from influenza. Roy Low, a parishioner in the parish and an employee of the S A B C, was responsible for recording the service for the S A B C, and he produced a high quality recording. The service was broadcast on 19 July 1992, and it was a great success. Many persons from various parts of the country contacted the Rector as a result of the Broadcast Service and they extended their congratulations to the Parish on the Centenary of All Saints' Church.

The Centenary Fête was held on 31 July 1992 and 1 August 1992. It was a great success financially and socially. The parishioners worked very hard to make the Fête such a success. Many of the former parishioners attended the Fête and it was an occasion for the reunion of many old friendships.

### SCENES AT THE CENTENARY FÊTE



Young people having fun



Anne & Ernie van Tonder and Allan Burke making pancakes.



Mavis Cutler, Denise & Hylton Hardie preparing chips, vetkoek, curry and rice.



The Jumping Castle.



## ACKNOWLEDGEMENTS

I would like to thank the following organizations and persons for assisting with the preparation of the Centenary Brochure: Killie Campbell Africana Library and the Natal Diocesan Archives for the utilization of their historical documents relating to the Parish; Elizabeth Keith and the many other persons who have loaned historical photographs for reproduction in this document; Dr C G Henning, Director of the Documentation Centre of the University of Durban-Westville for his invaluable guidance that he has given me in producing the brochure, and for photographing the historical photographs and furnishings in All Saints' Church; Pieter Spies of Natal Photo and Gonsul Pillay of Durban Unlimited for the photography; Paper Print for printing; Wendy Dunn for all the valuable assistance she has rendered in producing this document; and, finally, the Revd John Pender-Smith for all the valuable guidance and encouragement that he has given me in producing the Centenary Brochure, and also for all the guidance and encouragement that he has given the Centenary Committee during our Celebrations.

*Walter Carter  
Editor - September 1992*

## CONCLUSION

It has been good to be involved in the celebrations of the Centenary of All Saints' Parish Church.

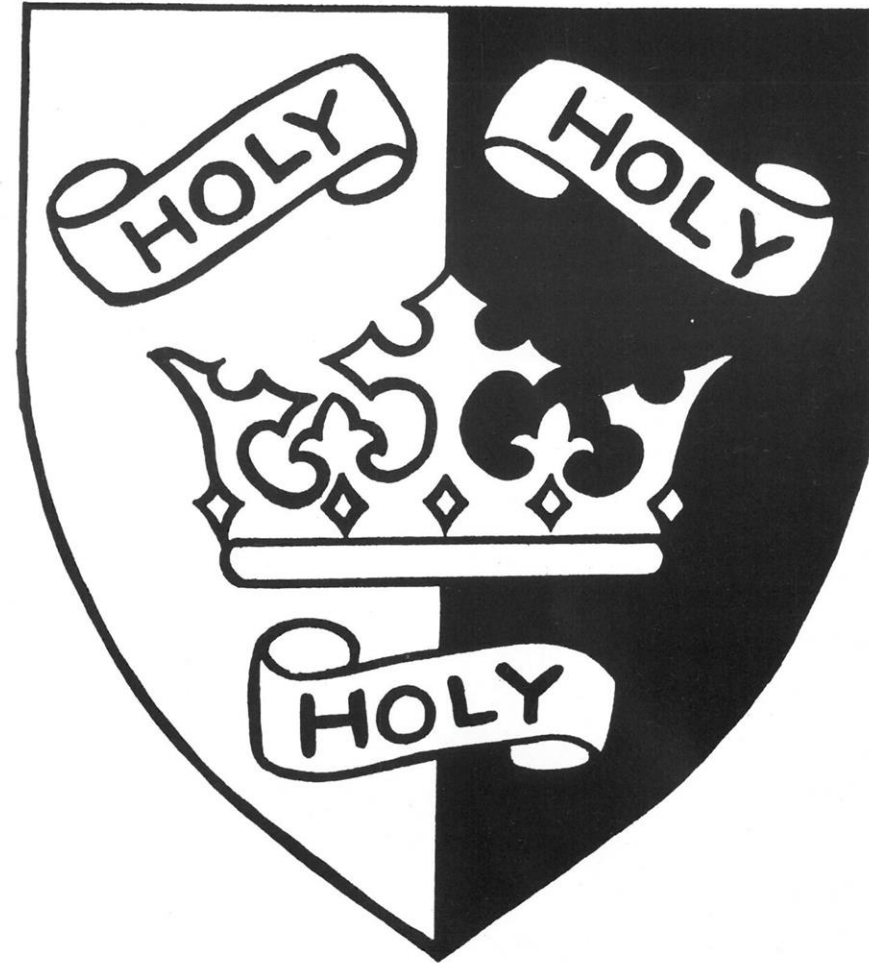
The Parish has much to be proud of. However, my concern is, what of the future?

I believe that the Parish must become more involved in out-reach ministry in the neighbourhood. We need people to express by action their concern for those in need, for the lonely, for the homeless, etc. Our Lord's ministry was to show the Love of God to all people and we need to remember that the Church exists not so much for its members but for those outside of the Church, to draw them in to share the fellowship of love of the Kingdom of God.

We must also, of course, nourish our own family through prayer, through the Sacraments and through our home groups. To this end, we will be involved in the Renew Process and it is my fervent prayer that as a result of this we will have a more committed Church, a more caring Church, a Church that is alive to the working of the Holy Spirit. In this way, I am sure, the next 100 years will show a growth of the Church.

*The Revd John Pender-Smith*

# ALL SAINTS' CHURCH



## 1892 – 1992





Centenary Eucharist at site of original All Saints' Church — Coedmore



Foundation Stone of All Saints' Church, Bellair

Sanctuary of All Saints' Church

